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AP LANGUAGE AND COMPOSITION
SUMMER READING ASSIGNMENT 2015-2016
MRS. DEE MCDOWELL
dmcdowell@berkscatholic.org

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BOOK ONE: THE BOOK THIEF by Marcus Zusak

Focus on Point-of-View

This beautiful story of tolerance is told entirely from the point-of-view of "Death". After reading this book, write an essay about an important or memorable event in your life. Here is the catch: the essay must be told from the point-of-view of a non-human or abstract character. For example- you may write about your first day of kindergarten told from the point of view of the bus or the desk or even the carton of milk at lunch. Have fun with this assignment and make sure it reflects your capabilities as a writer. Resist the temptation to dismiss this as a mere "summer fluff" assignment. This is AP COMPOSITION and Language and this first piece of writing will leave an indelible impression on me and allow me to see what skills you will be bringing with you to this course.

DUE AUGUST 15th-please email a copy to :
dmcdowell@berkscatholic.org. Emails must be received before midnight on the 15th.
50 points

Also, expect to encounter several assessments and discussions upon your return to school.

Second- Before the end of the school year, you must see me for an AP Language and Composition textbook. Over the summer (pace yourself) you will complete the following and turn it in on the first day of class:

- **outline chapter 1-3. You may handwrite this in a notebook or type it up. Organize it the most effective way for you.**

- **type up a collection of all the bold-faced terms and definitions in chapters 1 and 2 and 3, including all "Patterns of Development" pages 17-25. You will use this terminology throughout the year. Expect a term test on this sometime within the first few weeks of school.**

- **Also- complete the following assignments (again, typed)**
  -page 9   -page12   -page26   -page 28
  -page 48 -page 51 (attach the ad that you analyze)   -page 55