

**Honors English IV
Mrs. Dee McDowell
Summer Reading 2015**

Book One:

Miss Pergrine's Home for Peculiar Children by Ransom Riggs (book must be purchased)

We will begin the year with a gothic horror unit. This book is filled with photography that enhances the story. In fact, the author has said this about the photographs in his work:

“Every snapshot collector has obsessions. Some only collect photos of cars. Others like World War II, or babies, or old-timey girls in old-timey swimsuits. I happen to collect the weird stuff: photos that make the hair on the back of your neck stand up a little. The uncanny, I don't mean circus freaks and kids in Halloween costumes, either -- I mean photos that seem wrong in a way that's hard to put your finger on, so unusual they make you look at them a second and then a third time, then reward you with uneasy dreams. The kind of photos that seem to stare at you from across a room.

That's what I looked for when choosing images for [Miss Peregrine's Home for Peculiar Children](#), my first novel, which weaves four dozen vintage photos into its story.

Since it hit shelves, I've been getting emails from readers complaining about weird dreams and lost sleep, as well as questions about specific photos (usually along the lines of, "So that picture of the guy with a face painted on the back of his head -- what is up with that?").

But because the photos are anonymous, long divorced from whatever context might have explained them, I don't know what's up with them any more than my readers do. All I know is that they creep me out. Each photo is an unsettling little mystery -- and I like them that way.”

Choose 7 photographs from the novel. For each photograph type up a one page (full page) journal entry that discusses the following:

Page number of the photograph, what you think the photograph could be about, how the photograph makes you feel, what the photograph adds to the novel, why you think the author chose this particular photograph.

10 pts./ entry

Book Two:

Wuthering Heights by Emily Bronte (see me for copy.)

After reading the novel, write a 2-3 page literary analysis. Choose one of the following topics:

Who or what does Heathcliff represent in the novel? Is he a force of evil or a victim of it?

How does Wuthering Heights and Thrushcross Grange and their immediate surroundings reflect or symbolize the family and characters who reside there.

This essay should be formal in nature (no first person!) Include at least four direct quotes from the novel to support your thesis. No research, I want YOUR ideas-not someone else's. Any plagiarism will result in a Zero.

This essay will be worth 50 pts.

- use MLA format
- 12 point /New times Roman
- essays that are not at least 2 full pages will lose points
- citations will all read (Bronte page number)
- minus 5 points per missing quote
- minus 5 points for each missing citation

**All work is due the first day of class.
Late work will not be accepted-this is senior year!
Expect a Test on both novels when you return.**