

## CP English III (Grade 11)

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***The 11<sup>th</sup> grade curriculum features a study of American Literature, and this summer you will read one of its classics and one non-fiction text.***

### **Reading Assignment #1: *Into the Wild* by Jon Krakauer**

Read *Into the Wild* and be prepared for a 50-point in-class persuasive essay upon your return to school. As you read, consider the following points below for a discussion and your essay:

- Think about whether or not you believe the pain Chris McCandless brought to his family and friends was justified. You should also think about examples from the story that will support your opinion.
- McCandless made a number of friends on the road, and he affected some people deeply. What personality traits made McCandless easy to be with? What qualities did people see in him that made them remember him so clearly and with such affection? How did McCandless keep people at arm's length? Provide examples of other people in literature or society who exhibit some of these qualities to support your answers.
- Chris McCandless appeared to have had ambivalent feelings about money. Discuss his financial history as it is revealed in the book, and cite times when he hated money, when he was excited to amass it, and when he simply recognized the need for it. Include your opinion of how his attitude toward money marked different phases of his maturity and independence.

### **Reading Assignment #2: *A Separate Peace* by John Knowles**

Read *A Separate Peace* and be prepared for a 50-point test on its plot upon your return to school. As you read, take notes, write questions, draw conclusions... draw pictures! Do what you must to actively engage in the text and I promise you will understand the story much better.