

12 AP English Literature and Composition Summer Assignments

Mrs. Sarah Morrissey

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You must complete all three assignments in their entirety before the start of school. Your assignments include: reading three novels in their entirety, completing essential vocabulary activities, and writing an MLA-style literary analysis essay.

Read: *Great Expectations* by Charles Dickens ([pdf LINK](#))

Write original sentences for all words on the novel's vocabulary list: [Vocabulary List 1 LINK](#)

Read: *Brave New World* by Aldous Huxley ([pdf LINK](#))

Write original sentences for all words on the novel's vocabulary list: [Vocabulary List 2 LINK](#)

Read: One novel from the following list provided by the College Board: [Novel List LINK](#) **Write** an MLA-style essay answering the following prompt:

In many works of literature, characters who have been away from home return and find that they no longer have the same feelings about home as they once did. As novelist James Agee writes in *A Death In the Family*, "You can go home, it's good to go home, but you never really get all the way home again in your life."

Choose a work of fiction (novel of your choice from the [Novel List](#)) in which a character's return home is problematic: "home" is not what it once was perceived to be. Then, in a well-written essay, analyze how the character's response to his or her "home" contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

ALL three writing assignments are DUE on the first day of school. Be prepared for assessments on *Great Expectations* and *Brave New World* during the first week of school as well.